



GIOACHINO ROSSINI
(1792–1868)

edition stephan schulte

Preghiera

1820

Original für Chor (C-Dur)

eingrichtet für
Saxophon-Ensemble(S(A)ATB)
von Stephan Schulte

Partitur & Stimmauszug

Preghiera

(1820)

Gioachino Rossini
(1792-1868)

Andantino ♩ = 72

Sopransaxophon
/ alternativ
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon

6 rall.

12 **A tempo**

17

pp

pp

pp

pp

pp

22

pp

pp

pp

pp

pp

mf

mf

mf

f

f

mf

mf

27

mf

mf

f

p

p

f

f

p

f

f

p

rall.

Musical score for measures 32-37. The score consists of five staves. The first staff has dynamic markings *ff* and *mf* at the beginning, followed by *p* and *pp* later in the measure. The second staff has *ff*, *mf*, *p*, and *pp*. The third staff has *ff*, *mf*, *p*, and *pp*. The fourth staff has *ff*, *mf*, *p*, and *pp*. The fifth staff has *ff*, *mf*, *p*, and *pp*. The music features a variety of note values and rests, with a gradual decrescendo indicated by hairpins.

A Tempo

Musical score for measures 38-42. The score consists of five staves. All staves begin with a dynamic marking of *p*. The music is characterized by sustained notes and rhythmic patterns, with a consistent tempo indicated by the 'A Tempo' marking.

Musical score for measures 43-47. The score consists of five staves. Measures 43-44 feature a dynamic marking of *mf*, while measures 45-47 feature a dynamic marking of *p*. The music includes various note values and rests, with hairpins indicating the dynamic changes.

48 **rall.** **A tempo**

Musical score for measures 48-52. The score consists of five staves. The first measure (48) is marked **rall.**. The second measure (49) is marked **A tempo**. The dynamic markings are **f** (forte) for the first measure and **pppp** (pianississimo) for the second measure. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

53

Musical score for measures 53-57. The score consists of five staves. The dynamic markings are **f** (forte) for measures 53-56 and **pp** (pianissimo) for measure 57. The music continues with a melodic line and a rhythmic accompaniment.

58

Musical score for measures 58-62. The score consists of five staves. The dynamic marking is **f** (forte) for all measures. The music continues with a melodic line and a rhythmic accompaniment.

63

rall.) A Tempo

Musical score for measures 63-67. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The tempo marking 'rall.' is indicated above the first measure, and 'A Tempo' is indicated above the fifth measure. Dynamic markings include *p* (piano) in measures 64, 65, 66, and 67. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Musical score for measures 68-72. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Dynamic markings include *pp* (pianissimo) and *p* (piano) in measures 69, 70, 71, and 72. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Musical score for measures 73-77. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Dynamic markings include *ppp* (pianississimo) in measures 73, 74, 75, 76, and 77. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

f \curvearrowright *pp*

f \curvearrowright *pp*

f \curvearrowright *pp*

f \curvearrowright *pp*

f \curvearrowright *pp*

81

Adagio

f \curvearrowright *pp* *sf* *sf* *pppp*

f \curvearrowright *pp* *sf* *sf* *pppp*

f \curvearrowright *pp* *sf* *sf* *pppp*

f \curvearrowright *pp* *sf* *sf* *pppp*

f \curvearrowright *pp* *sf* *sf* *pppp*



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Altsaxophon 1

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6 **rall.**

12 **A tempo**

17

23

27

32 **rall.**

38 **A Tempo**

43

48 **rall.** **A tempo**

54

f *pp*

59

f

64 *rall.* . . .) **A Tempo**

p

71

pp *p* *ppp*

77

f *pp*

81 **Adagio**

f *pp* *sf* *sf* *pppp*



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Altsaxophon 2

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Andantino ♩ = 72

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef. Measure 7-12. Dynamics: *mf*, *pp*, *f*. Tempo markings: *rall.* and *A tempo*.

Musical staff 3: Treble clef. Measure 13-18. Dynamics: *pp*, *ff*.

Musical staff 4: Treble clef. Measure 19-22. Dynamics: *pp*. Includes triplet markings.

Musical staff 5: Treble clef. Measure 23-27. Dynamics: *mf*, *mf*. Includes triplet markings.

Musical staff 6: Treble clef. Measure 28-32. Dynamics: *f*, *f*, *ff*, *mf*. Tempo marking: *rall.*

Musical staff 7: Treble clef. Measure 33-37. Dynamics: *p*, *pp*.

Musical staff 8: Treble clef. Measure 38-42. Dynamics: *p*. Tempo marking: *A Tempo*.

Musical staff 9: Treble clef. Measure 43-47. Dynamics: *mf*, *p*.

Musical staff 10: Treble clef. Measure 48-52. Dynamics: *f*, *pppp*. Tempo marking: *rall.* and *A tempo*.

54

f *pp*

62

f *p* **rall.** **A Tempo**

69

pp *p* *ppp*

74

f *pp*

78

82

f *pp* *sf* *sf* *pppp* **Adagio**



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Baritonsaxophon

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mf

7 **rall.** **A tempo**
 mf pp f

13 pp ff

19 3 3 3 pp pp 3 3 3 mf

25 mf p

31 **f** **ff** **mf** **p** **pp** **rall.**

38 **A Tempo**
 p

44 **rall.** **A tempo**
 mf p f

50 pppp f

57 **rall.**
 pp f

66 **A Tempo**

p *pp*

72 *p* *ppp*

76 *f* *pp*

79 *f* *pp*

83 *sf* *sf* *pppp*

Adagio

Detailed description: The image shows a page of musical notation for Baritone Saxophone. It consists of five staves of music. The first staff (measures 66-71) is marked 'A Tempo' and starts with a piano (*p*) dynamic. The second staff (measures 72-75) includes a pianissimo (*ppp*) dynamic. The third staff (measures 76-78) features a forte (*f*) dynamic followed by a piano (*pp*) dynamic. The fourth staff (measures 79-82) continues with a forte (*f*) dynamic and a piano (*pp*) dynamic. The fifth staff (measures 83-86) is marked 'Adagio' and includes sforzando (*sf*) and pianissimo (*pppp*) dynamics. The notation includes various note values, rests, and articulations such as slurs and accents.



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Sopransaxophon

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mf

7 **rall.** **A tempo**

mf pp f

13 pp ff

17 3 3 pp pp

23 3 3 mf mf p

29 f ff mf

33 **rall.**

p pp p

38 **A Tempo**

43 mf p

48 **rall.** **A tempo**

f pppp

54

f *pp*

59

f

64 *rall.*) **A Tempo**

p

70

pp *p* *ppp*

75

f *pp*

79

f *pp*

83 **Adagio**

sf *sf* *pppp*



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Tenorsaxophon

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mf

8 **rall.** **A tempo**

mf pp f pp

14

ff

19

pp pp

23

f ff

28

p f ff mf

33 **rall.**

p pp

38 **A Tempo**

p

43

mf p

48 **rall.** **A tempo**

f pppp

55

f *pp* *f*

63

rall. . . A Tempo

p *ppp*

70

pp *p* *ppp*

75

f *pp*

79

f *pp*

83

Adagio

sf *sf* *pppp*