



GABRIEL FAURÉ  
(1845–1924)

edition stephan schulte

## Messe basse (pour voix de femmes)

1881 (rev. 1906)

Original für Solo-Sopran, Chor und Orgel

eingrichtet für  
Altsaxophon & Orgel  
von Stephan Schulte

### Partitur & Stimmauszug

# Messe basse

## I. Kyrie

GABRIEL FAURÉ

(1845–1924)

**Allegretto moderato** ♩ = 92

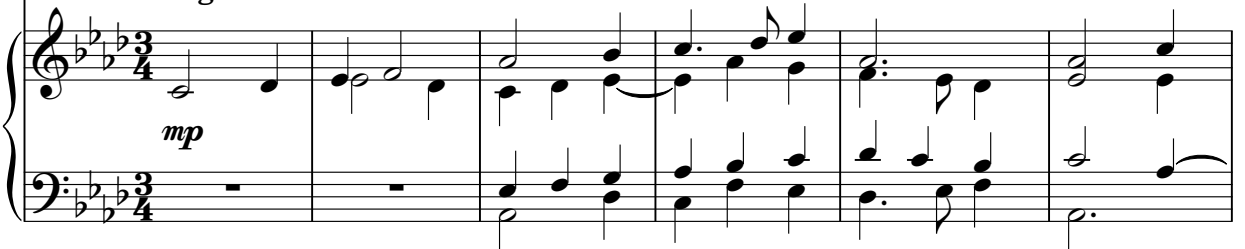
Altsaxophon



Altsaxophon staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes with slurs.

**Allegretto moderato** ♩ = 92 *mp*

Orgel



Orgel staffs 1: Treble and bass clefs, 3/4 time signature. The treble staff has a melodic line with chords, and the bass staff has a rhythmic accompaniment of chords.

7



Altsaxophon staff 2: Treble clef, 3/4 time signature. Melodic line continues with slurs and a *mp* dynamic marking.

Orgel staffs 2: Treble and bass clefs, 3/4 time signature. Accompaniment continues with chords and a *mp* dynamic marking.

14



Altsaxophon staff 3: Treble clef, 3/4 time signature. Melodic line continues with slurs, a *dolce* dynamic marking, and a *cresc.* marking.

Orgel staffs 3: Treble and bass clefs, 3/4 time signature. Accompaniment continues with chords and a *dolce* dynamic marking.

20



Altsaxophon staff 4: Treble clef, 3/4 time signature. Melodic line continues with slurs and a *p* dynamic marking.

Orgel staffs 4: Treble and bass clefs, 3/4 time signature. Accompaniment continues with chords and a *mf* dynamic marking.

26

*p* *p* *f*

33

*f* *sempre f*

39

*mf* *f* *mf* *f* *sempre f*

45

*sempre f* *p* *rit.* *p* *rit.*

## II. Sanctus

Moderato ♩ = 80

As. *dolce*

*p*

O. *p*

7

*f* *p* *mf*

*f* *p* *mf*

13

*p* *f*

*dolce*

*p* *f*

19

*p* *f*

This system contains measures 19 through 23. The upper staff features a melodic line with slurs and dynamic markings of *p* and *f*. The piano accompaniment in the lower staves includes chords and moving lines, also marked with *p* and *f*.

24

*mf* *f*

*mf* *f*

This system contains measures 24 through 29. The upper staff continues the melodic line with slurs, marked with *mf* and *f*. The piano accompaniment in the lower staves is marked with *mf* and *f*.

30

*p* *f* *p*

*un poco allargando*

*p* *f* *p*

This system contains measures 30 through 34. The upper staff has a melodic line with slurs and dynamic markings of *p*, *f*, and *p*. The piano accompaniment in the lower staves is marked with *p*, *f*, and *p*. The instruction *un poco allargando* is written above the upper staff in measures 31-32 and below the lower staff in measures 32-33.

## III. Benedictus

Andante moderato ♩. = 63

As.

*p*

*dolce*

O.

*p*

6

9

13

*p*

17

> >

21

*p* dolce

*p*

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains whole rests for all four measures. The grand staff contains a complex piano accompaniment with various rhythmic patterns and articulations.

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff features a melodic line with slurs and dynamic markings: *mf* (measures 29-30) and *p* (measures 31-33). The grand staff provides a piano accompaniment with dynamic markings *mf* and *p* corresponding to the upper staff.

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff features a melodic line with slurs and a fermata over the final note in measure 37. The grand staff provides a piano accompaniment.



## Andante Moderato ♩ = 66

As.

O.

7

14

10

21

Musical score for measures 10-21. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a melodic phrase starting at measure 21. Dynamics include *mf* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic phrase with a slur and a fermata. Dynamics include *dolce espress.*. The piano accompaniment continues with eighth-note patterns and chords.

33

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic phrase with a slur and a fermata. Dynamics include *f*. The piano accompaniment continues with eighth-note patterns and chords.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic phrase with a slur and a fermata. Dynamics include *f*. The piano accompaniment continues with eighth-note patterns and chords.

45 *dolce*  
*p*  
*p dolce*

52 *f*  
*f*

59 *dolce*  
*p* *sempre p*  
*p* *p*

66 *pp*  
*pp*

Altsaxophon

# Messe basse

## I. Kyrie

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Allegretto moderato ♩ = 92

2

*mp*

9

*mp*

15

*dolce* *cresc.*

21

5

26

*p* *p*

31

*f*

39

*mf* *f*

45

*sempre f* *rit.* *p*

## Altsaxophon

## II. Sanctus

**Moderato** ♩ = 80

*dolce*

*p*

7

*f* *p*

11

*mf* *p*

17

*dolce*

*f* *p*

21

*f* *mf*

27

*f* *p*

32

*f* *un poco allargando* *p*

Altsaxophon  
III. Benedictus

Andante moderato ♩. = 63

Musical staff 1: Treble clef, key signature of one flat, 9/8 time signature. Measures 1-5. Dynamics: *p*, *dolce*.

Musical staff 2: Treble clef, key signature of one flat. Measure 6. Dynamics: 7.

Musical staff 3: Treble clef, key signature of one flat. Measures 13-17. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one flat. Measures 18-22. Dynamics: *dolce*, *p*.

Musical staff 5: Treble clef, key signature of one flat. Measure 23. Dynamics: 6.

Musical staff 6: Treble clef, key signature of one flat. Measures 29-33. Dynamics: *mf*, *p*.

Musical staff 7: Treble clef, key signature of one flat. Measures 34-38.

Altsaxophon  
IV. Agnus Dei

Andante Moderato ♩ = 66

6 *mp*

13

21 *mf* *p* *dolce espress.*

31

38 *f*

45 *dolce* *> p* *f*

55 *dolce* *p*

64 *sempre p* *pp*