



J. S. BACH
(1685–1750)

edition stephan schulte

"In meines Herzens Grunde"

aus der "Johannes-Passion"
BWV 245 / 26

7. April 1724

Original für Chor und Orchester

eingrichtet für
Sopran-, oder Altsaxophon & Orgel
von Stephan Schulte

Partitur

"In meines Herzens Grunde"

BWV 245 / 26 (Johannes-Passion)

J. S. BACH
(1685–1750)

Sopransaxophon
(alternativ)
Altsaxophon

Orgel

The first system of the score features three staves. The top two staves are for the Soprano Saxophone and Alto Saxophone, both in treble clef with a common time signature. The organ part is written on a grand staff with two treble clefs and one bass clef, in a key signature of three flats and common time. The organ part consists of block chords in the right hand and a simple bass line in the left hand.

6

6

The second system continues the piece from measure 6. The saxophone parts have a melodic line in the right hand and a supporting line in the left hand. The organ part continues with block chords and a bass line.

11

11

The third system continues from measure 11. The saxophone parts show more melodic development. The organ part maintains its harmonic support.