



GABRIEL FAURÉ
(1845–1925)

edition stephan schulte

"Berceuse"

Op. 16

1878–1879

Original für Violine & Piano (D-Dur)

eingearbeitet für
Sopransaxophon & Piano
von Stephan Schulte

Partitur & Stimmauszug

Berceuse Op. 16

à Madame Hélène Depret

Gabriel Fauré
(1845–1924)

Allegretto moderato ♩. = 66

Sopransaxophon

pp

Allegretto moderato ♩. = 66

dolce sempre

The first system of the score shows the beginning of the piece. The Soprano Saxophone part starts with a whole rest in the first two measures, then enters in measure 3 with a melodic line. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegretto moderato' with a quarter note equal to 66 beats per minute. The dynamics are 'pp' (pianissimo) for the saxophone and 'dolce sempre' (softly always) for the piano.

5

The second system of the score covers measures 5 through 9. The Soprano Saxophone continues its melodic line, and the Piano accompaniment remains consistent with the first system.

10

The third system of the score covers measures 10 through 14. The Soprano Saxophone part features some phrasing slurs, and the Piano accompaniment continues its steady eighth-note pattern.

15

mf

The fourth system of the score covers measures 15 through 19. The Soprano Saxophone part becomes more active, and the dynamic marking changes to 'mf' (mezzo-forte). The Piano accompaniment continues with the same eighth-note pattern.

20

pp *f*

25

ff

31

sempre legato

37

dolce

42

47

p

52

pp sempre

57

rit.

62

mp Tempo

67

72

mf

sempre legato

77

pp

82

mf

87

mf

92

mf

97

pp

102

rit. Tempo

107

Sopransaxophon

Berceuse Op. 16

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(1845–1924)

Allegretto moderato ♩. = 66

2
pp

9

15
mf

21
pp *f*

28
ff

35

41
dolce

47
p

Sopransaxophon

54 rit.

pp *sempre*

62 **Tempo**

mp

67

72

mf

78

pp *mf*

85

92

99 rit.

pp

Tempo

106