



LUDWIG VAN BEETHOVEN  
(1770–1827)

edition stephan schulte

# Drei Duette

WoO 27 (No. 1)

1790-92

Original für Clarinette & Fagott

eingrichtet für  
Sopran- & Tenorsaxophon  
von Stephan Schulte

Partitur

# Drei Duos für Clarinette und Fagott WoO 27 (No. 1)

No. 1 Allegro commodo

Ludwig van Beethoven  
(1770–1827)

**Allegro commodo**

Sopransaxophon

Tenorsaxophon

4

8

*dolce*

*dolce*

13

*p*

*p*

18

*dolce*

*tr*

*dolce*

23

*p*

*p*

27

*mf*

*mf*

Detailed description: This is a page of a musical score for two saxophones. The title is 'Drei Duos für Clarinette und Fagott WoO 27 (No. 1)' by Ludwig van Beethoven. The piece is 'No. 1 Allegro commodo'. The score is written for Soprano Saxophone and Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro commodo'. The score is divided into systems of two staves each. Measure numbers 4, 8, 13, 18, 23, and 27 are indicated at the start of their respective systems. Performance markings include 'dolce' (measures 8-12), 'p' (measures 13-17), 'tr' (trills in measures 18 and 23), and 'mf' (measures 27-30). The notation includes various rhythmic values, slurs, and articulation marks.

31

Musical score for measures 31-34. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

35

Musical score for measures 35-38. Measure 35 includes a trill (tr) and a piano (p) dynamic marking. Measures 36-38 feature a *dolce* (sweet) marking and include slurs and eighth-note patterns in both hands.

39

Musical score for measures 39-42. Measure 39 has a *cresc.* (crescendo) marking. Measure 40 has a *f* (forte) marking. Measures 41-42 continue with a *f* dynamic and feature slurs and eighth-note patterns.

43

Musical score for measures 43-46. Measures 43-45 feature a trill (tr) and a piano (p) dynamic marking. Measure 46 includes a *p* dynamic marking and a trill (tr) in the right hand.

47

Musical score for measures 47-51. Measures 47-50 are marked *p* (piano). Measure 51 is marked *f* (forte) and features a repeat sign followed by a series of eighth notes.

52

Musical score for measures 52-54. The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment of eighth notes.

55

Musical score for measures 55-58. Measures 55-57 feature a piano (p) dynamic marking and include slurs and eighth-note patterns in both hands.

60

tr

tr

65

cresc.

cresc.

70

dolce

f

f

74

78

81

p

p

84

cresc.

87

90

94

98

102

105

109

## 2 - Larghetto sostenuto

Larghetto sostenuto

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'Larghetto sostenuto'.

Musical score for measures 7-11. Measure 7 is marked with a '7'. The music continues with melodic and rhythmic development. A trill (tr) is indicated above a note in measure 9. A piano dynamic marking (*p*) appears at the start of measure 10.

Musical score for measures 12-16. Measure 12 is marked with a '12'. The music features a trill (tr) in the left hand in measure 13. The melodic line in the right hand continues with various intervals and rests.

Musical score for measures 17-21. Measure 17 is marked with a '17'. The music continues with melodic and rhythmic development. A trill (tr) is indicated above a note in the right hand in measure 20.

Musical score for measures 22-26. Measure 22 is marked with a '22'. The music features a trill (tr) in the right hand in measure 25. The melodic line in the right hand continues with various intervals and rests.

Musical score for measures 27-30. Measure 27 is marked with a '27'. The music continues with melodic and rhythmic development. A trill (tr) is indicated above a note in the right hand in measure 28.

Musical score for measures 31-35. Measure 31 is marked with a '31'. The music continues with melodic and rhythmic development. A piano dynamic marking (*p*) is present in measure 31. A crescendo marking (*cresc.*) is present in measure 32. A trill (tr) is indicated above a note in the right hand in measure 33. The piece concludes with the instruction 'attacca Rondo' in measure 35.

1 *dolce*

6 *mf*

11

15 *dolce*  
*staccato*

20 *Fine* *tr*  
*f*

25 *tr*

29

34

38

42

46

50 (tr)

55

60



65 *cresc.* *f* *tr* *tr*

70 *dolce*

76

81

87 *ff* *dolce* *p* *ff* *p*

93 *cresc.* *cresc.*

98 *D.S. al Fine*