



J. S. BACH
(1685–1750)

edition stephan schulte

"Wachet auf ruft uns die Stimme"

aus den "Schübler-Chorälen"
BWV 645

Zella 1748/49

Original für Orgel

eingrichtet für
Altsaxophon & Orgel
von Stephan Schulte

Partitur & Stimmauszug

"Wachet auf ruft uns die Stimme"

BWV 645

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(1685 - 1750)

♩ = 90

Altsaxophon



First staff of music for the Altsaxophon, starting with a treble clef, common time signature, and a key signature of three flats. It contains a series of eighth and sixteenth notes.

♩ = 90

Orgel



First two staves of the organ part, including a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment.

6



Second staff of music for the Altsaxophon, continuing the melodic line with some trills and grace notes.

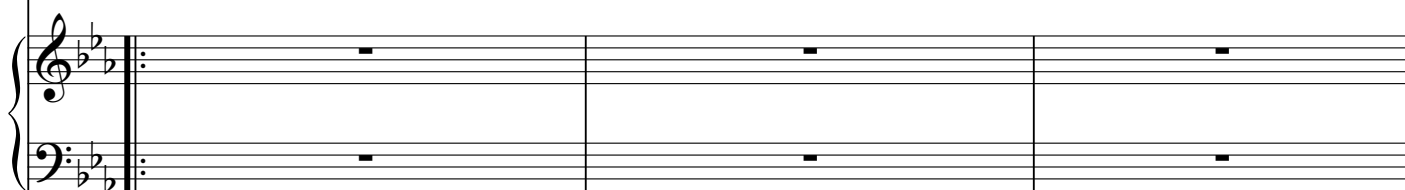


Third and fourth staves of the organ part, showing the continuation of the organ accompaniment.

10




Third staff of music for the Altsaxophon, featuring trills (tr) and grace notes.



Fifth and sixth staves of the organ part, showing the continuation of the organ accompaniment.

13



Fourth staff of music for the Altsaxophon, continuing the melodic line.



Seventh and eighth staves of the organ part, showing the continuation of the organ accompaniment.



Ninth staff of the organ part, showing the continuation of the organ accompaniment.

32

Musical score for measures 32-35. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The top staff is a single treble clef. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. Measure 32 shows a complex melodic line in the top staff with many sixteenth notes. The grand staff has rests in the treble and a simple bass line. Measures 33-35 continue the melodic development in the top staff, with the grand staff providing harmonic support.

36

Musical score for measures 36-39. The score is in 3/4 time and features a key signature of two flats. The top staff is a single treble clef. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. Measures 36-37 feature trills (tr) in the top staff. Measure 38 has a tremolo (tr) in the top staff. Measure 39 has a trill (tr) in the top staff. The grand staff and bottom staff provide harmonic support throughout.

40

Musical score for measures 40-43. The score is in 3/4 time and features a key signature of two flats. The top staff is a single treble clef. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. Measures 40-41 have trills (tr) in the top staff. Measures 42-43 have trills (tr) in the top staff. The grand staff and bottom staff provide harmonic support throughout.

44

Musical score for measures 44-47. The score is in 3/4 time and features a key signature of two flats. The top staff is a single treble clef. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. Measures 44-45 have trills (tr) in the top staff. Measures 46-47 have trills (tr) in the top staff. The grand staff and bottom staff provide harmonic support throughout.

48

tr tr

51

tr tr tr

56

tr tr tr

60

tr



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Altsaxophon

7

11

15

20

27

31

35

38

47

tr tr

51

tr 2

56

tr tr

60

b tr