edition stephan schulte

WOLFGANG AMADEUS MOZART

(1756–1791)

"Ave Verum"

KV 618

1791

Original für Solo, Chor & Streicher

eingerichtet für
Saxophon-Ensemble (Saxophon-Orchester)
von Stephan Schulte

Partitur & Stimmauszüge

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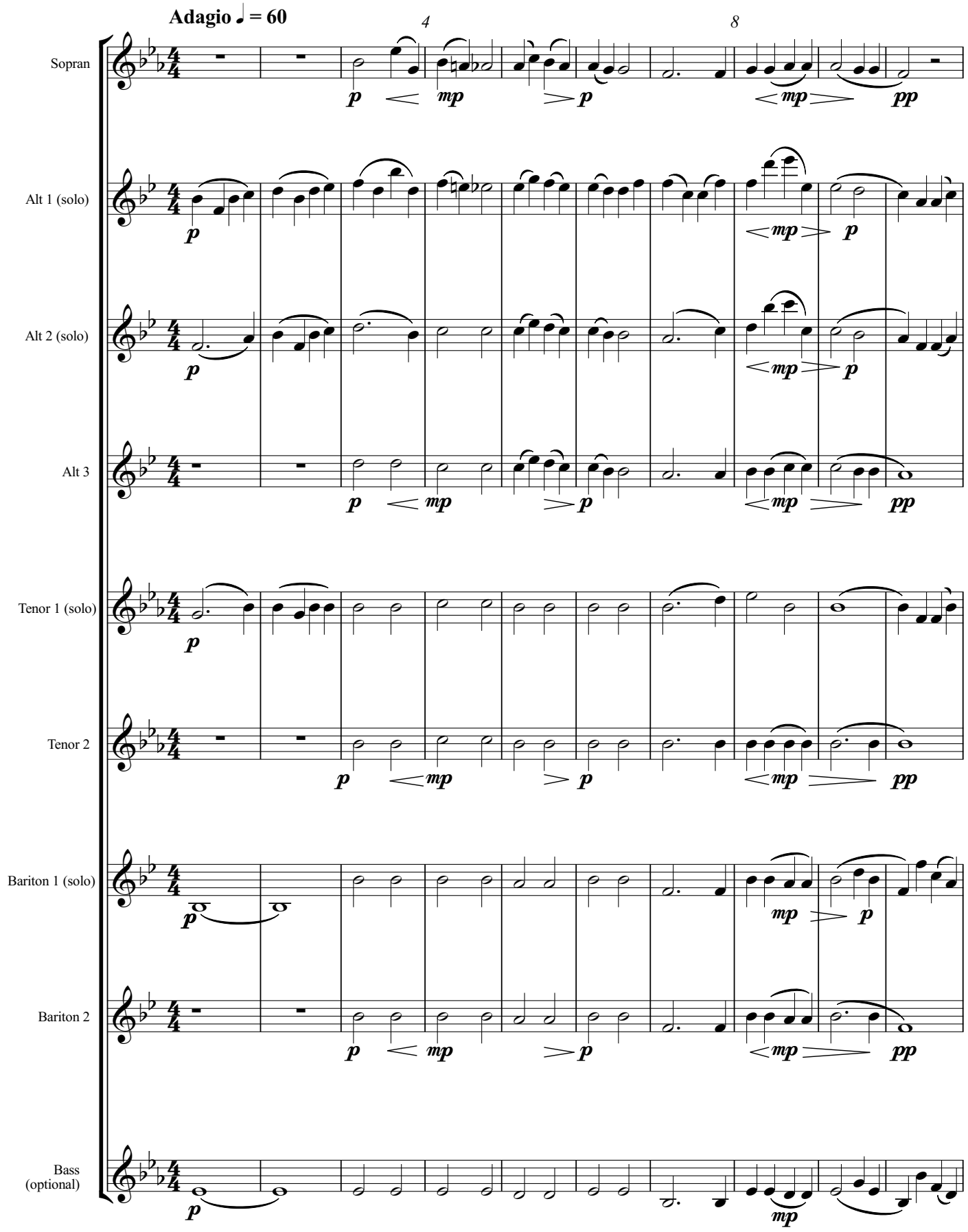
"AVE VERUM CORPUS"

W. A. Mozart, 17. Juni 1791 (in Baden)
(Original in D-Dur)



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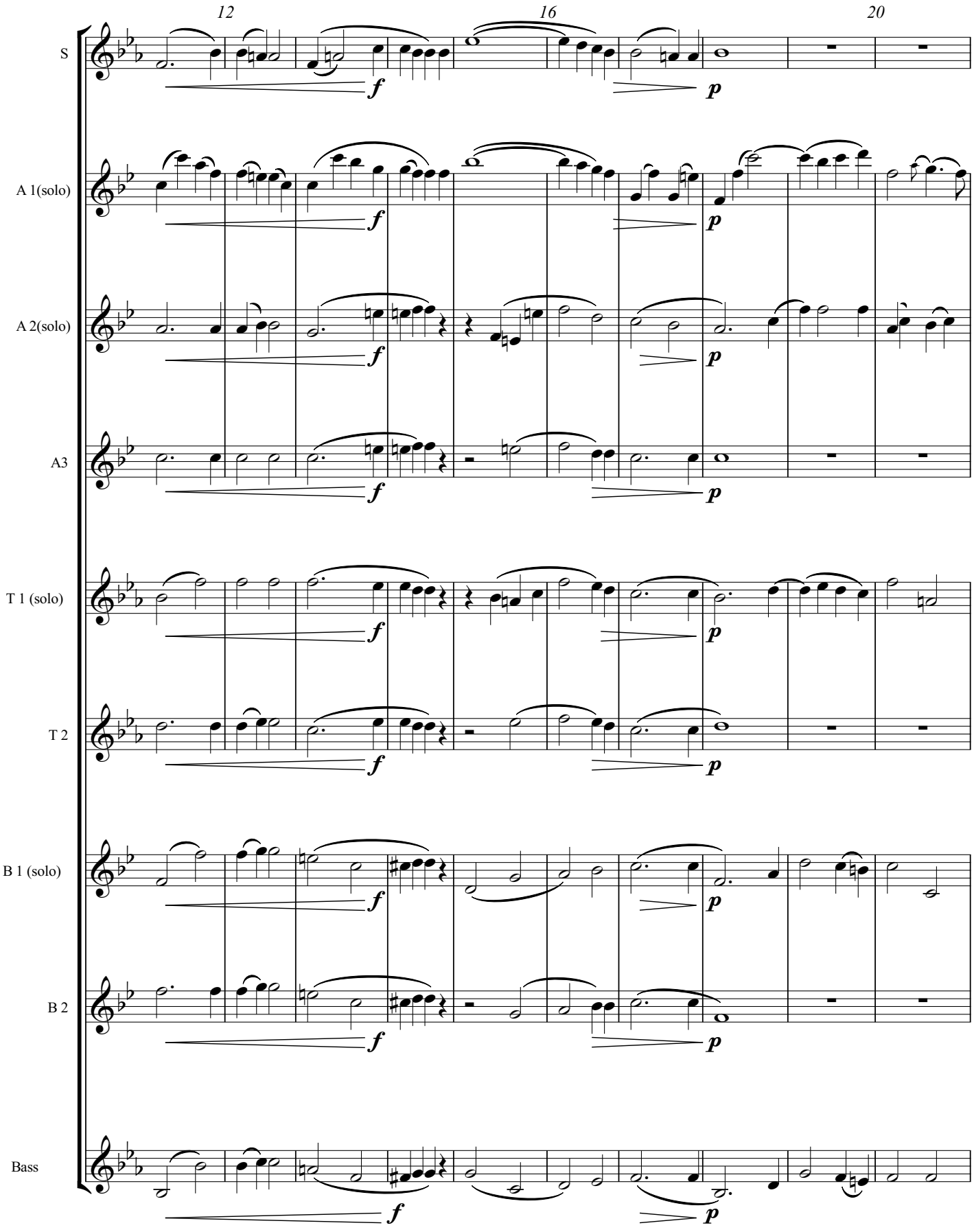
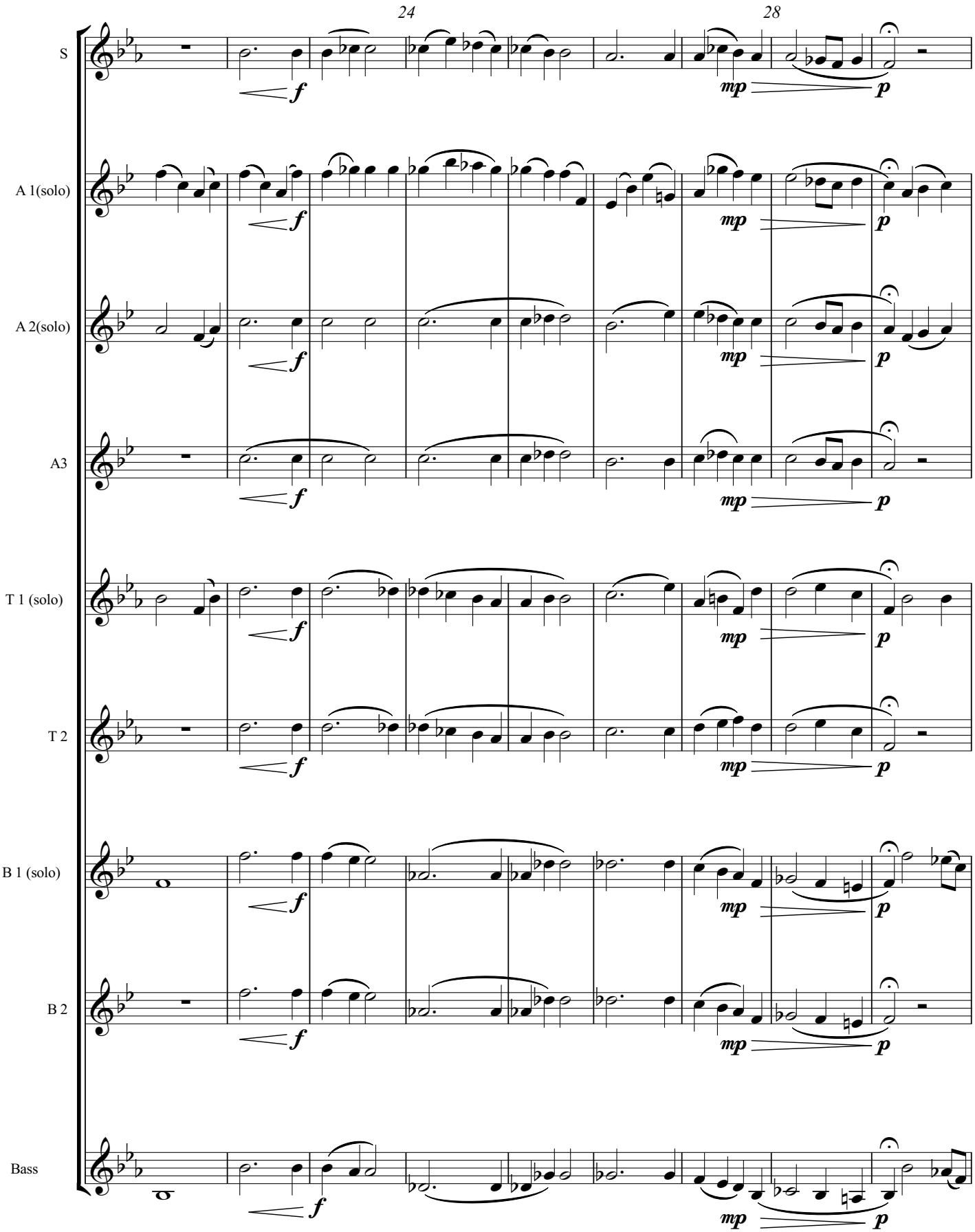
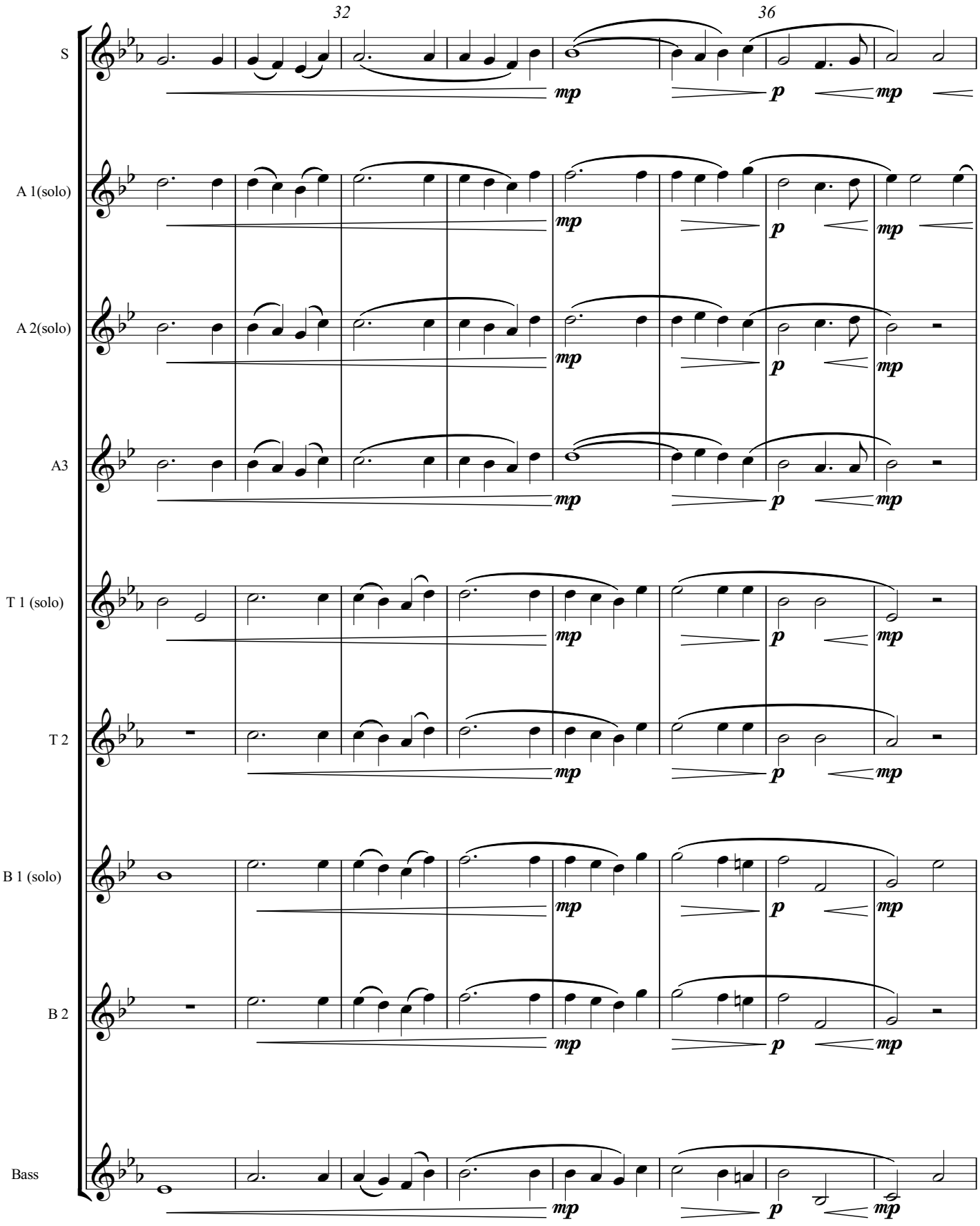
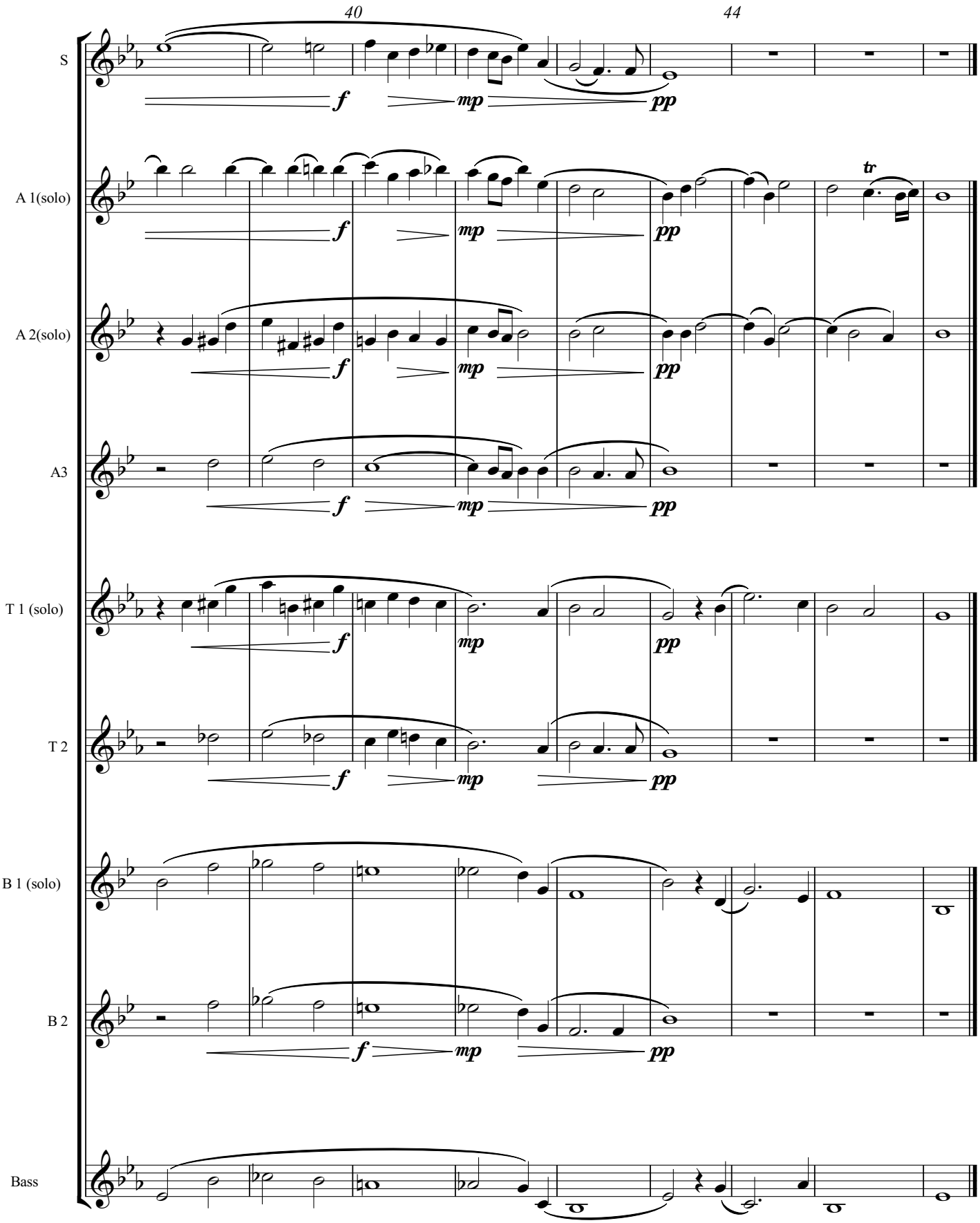

12
16
20
S
A 1(solo)
A 2(solo)
A3
T 1 (solo)
T 2
B 1 (solo)
B 2
Bass
f
p


24
28
S
A 1(solo)
A 2(solo)
A3
T 1 (solo)
T 2
B 1 (solo)
B 2
Bass
f
mp
p


32
36
S
A 1(solo)
A 2(solo)
A3
T 1 (solo)
T 2
B 1 (solo)
B 2
Bass
mp
p
mp



Gegrüsset seist du, wahrer Leib, geboren aus der Jungfrau Maria,
der du wahrhaft gelitten hast und geopfert wurdest am Kreuz für den Menschen,
da aus deiner durchbohrten Seite Blut und Wasser floss.
Sei uns Stärkung in des Todes Prüfung.

Sopran

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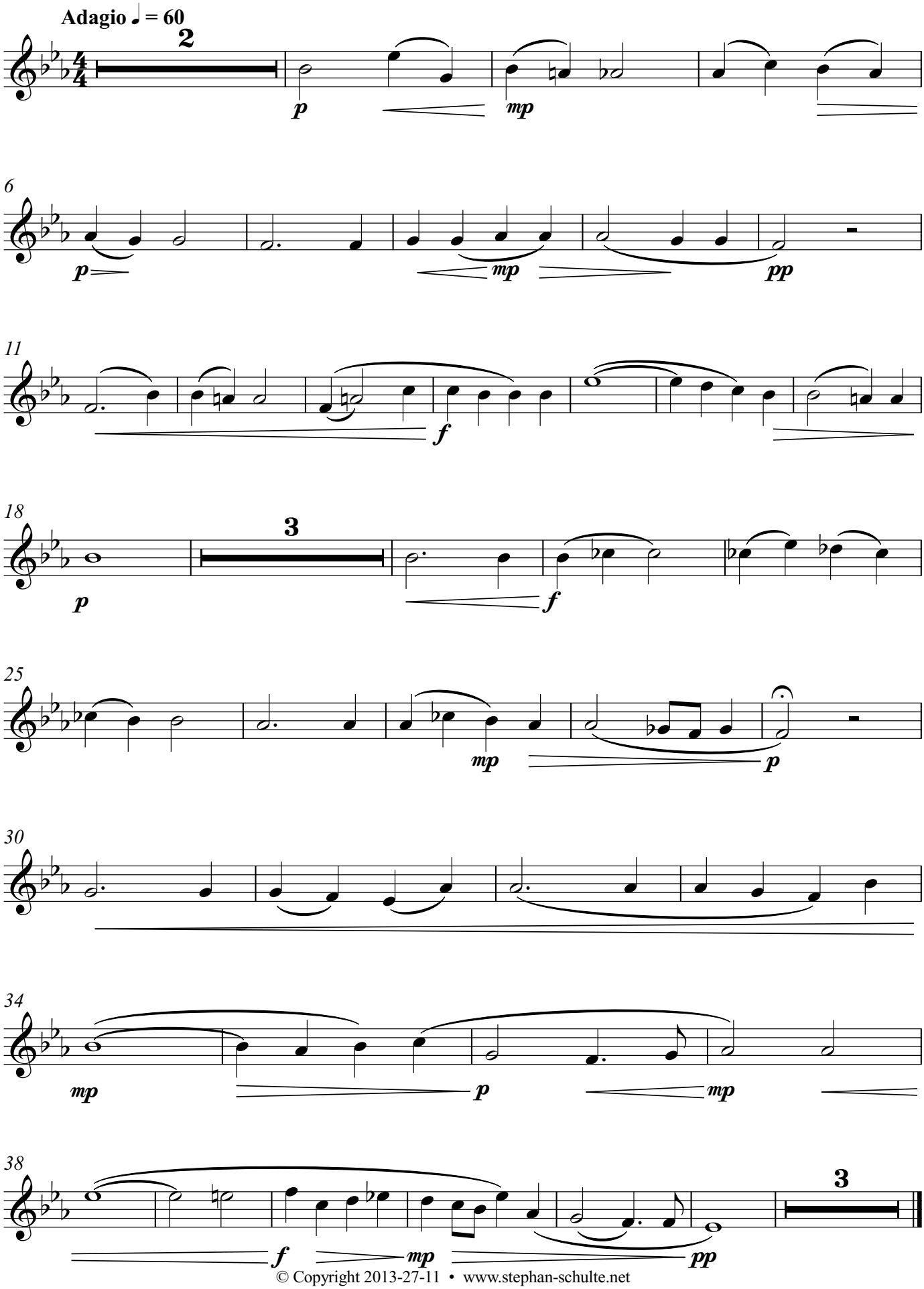

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Alt 1 (solo)

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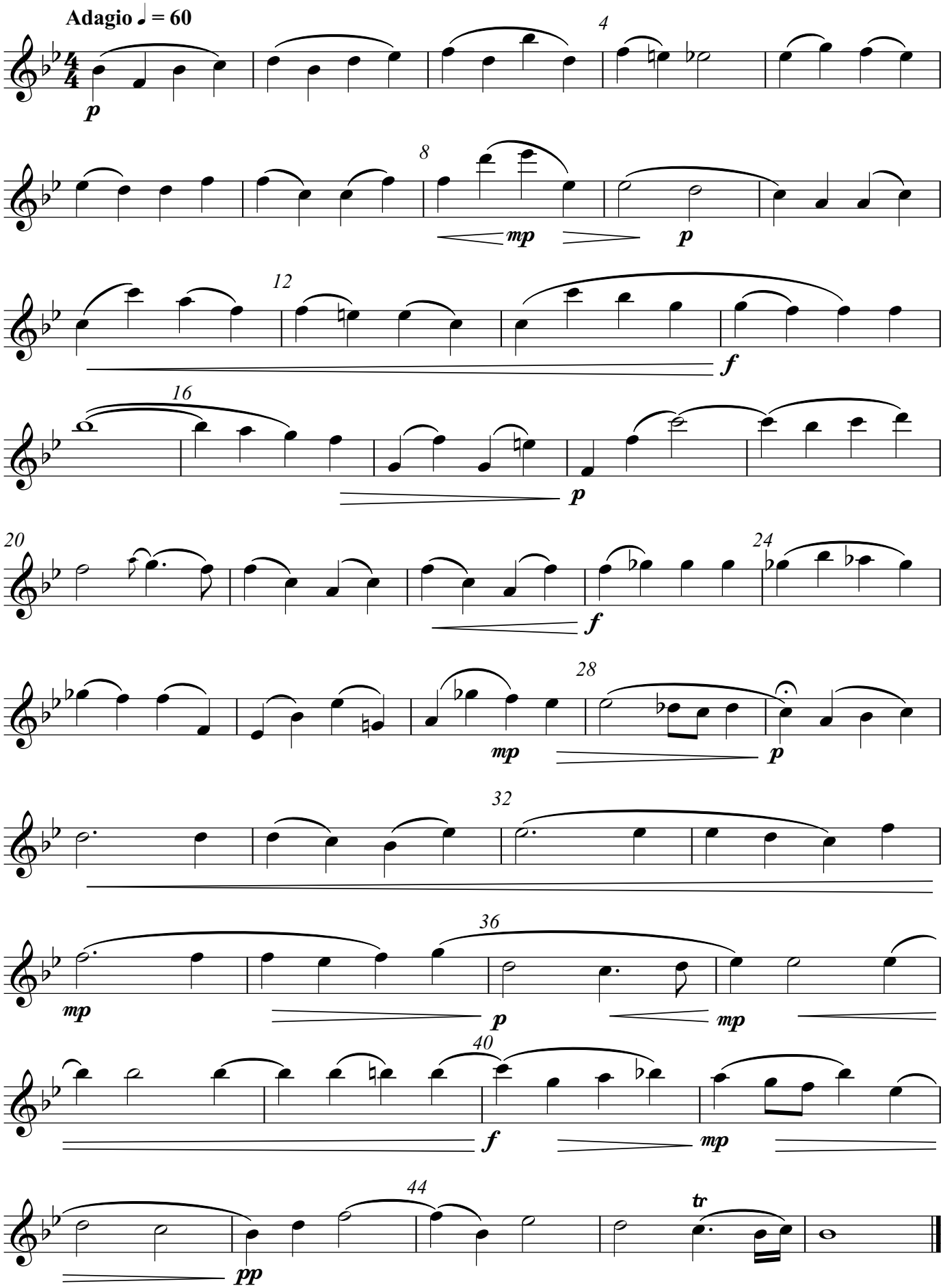

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Alt 2 (solo)

"AVE VERUM CORPUS"

W. A. Mozart, 17. Juni 1791 (in Baden)
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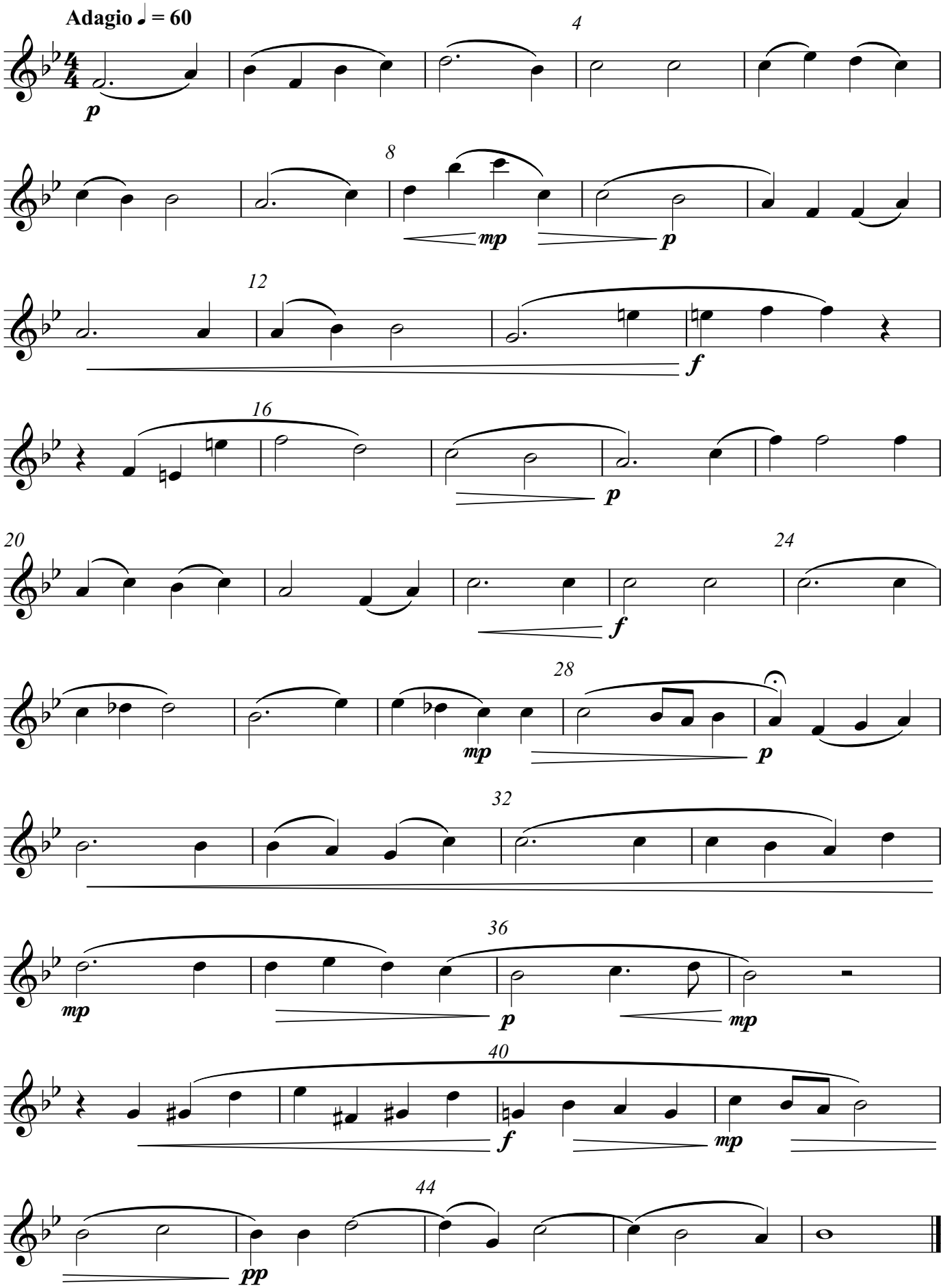

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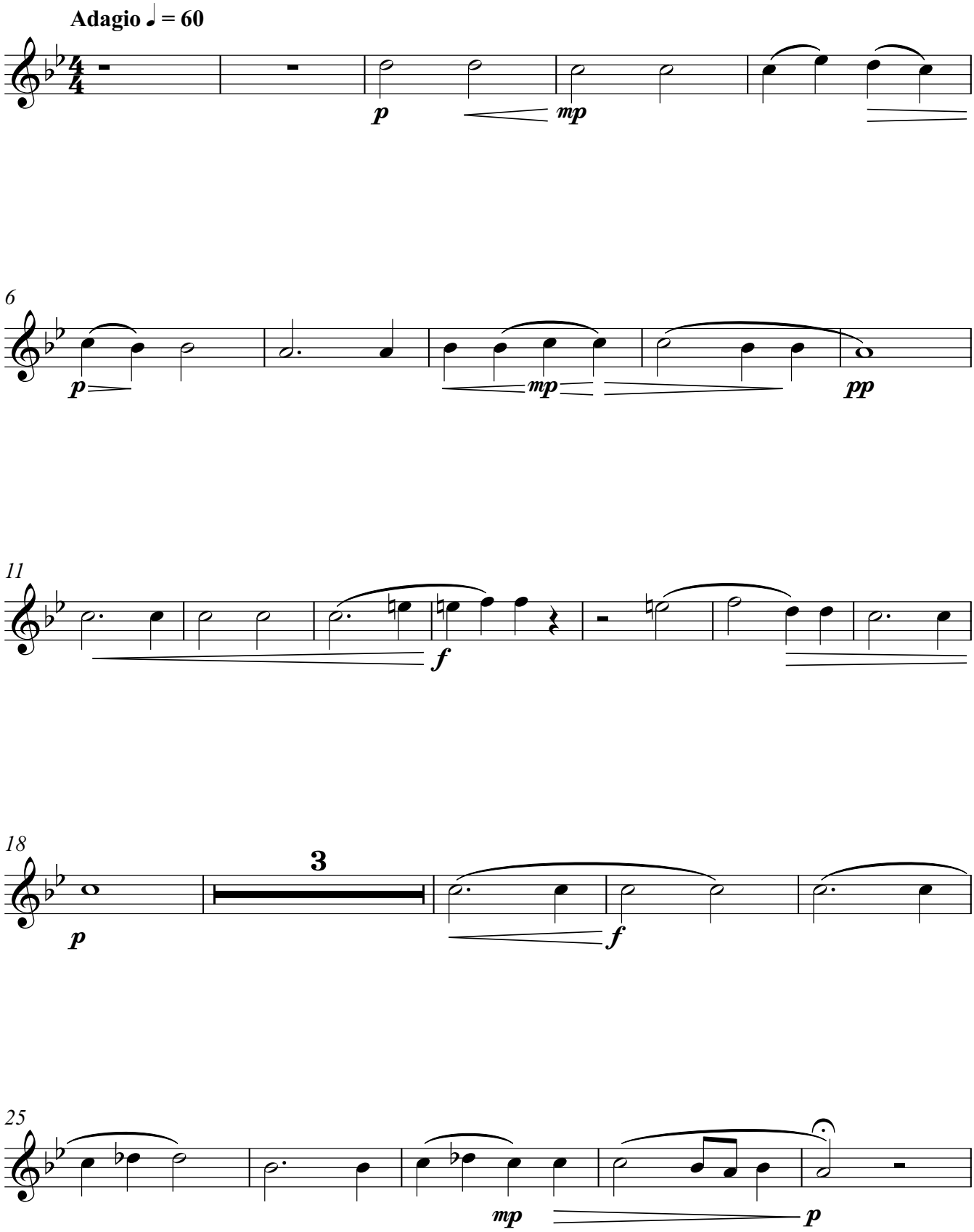
Alt 3

"AVE VERUM CORPUS"

W. A. Mozart, 17. Juni 1791 (in Baden)
(Original in D-Dur)



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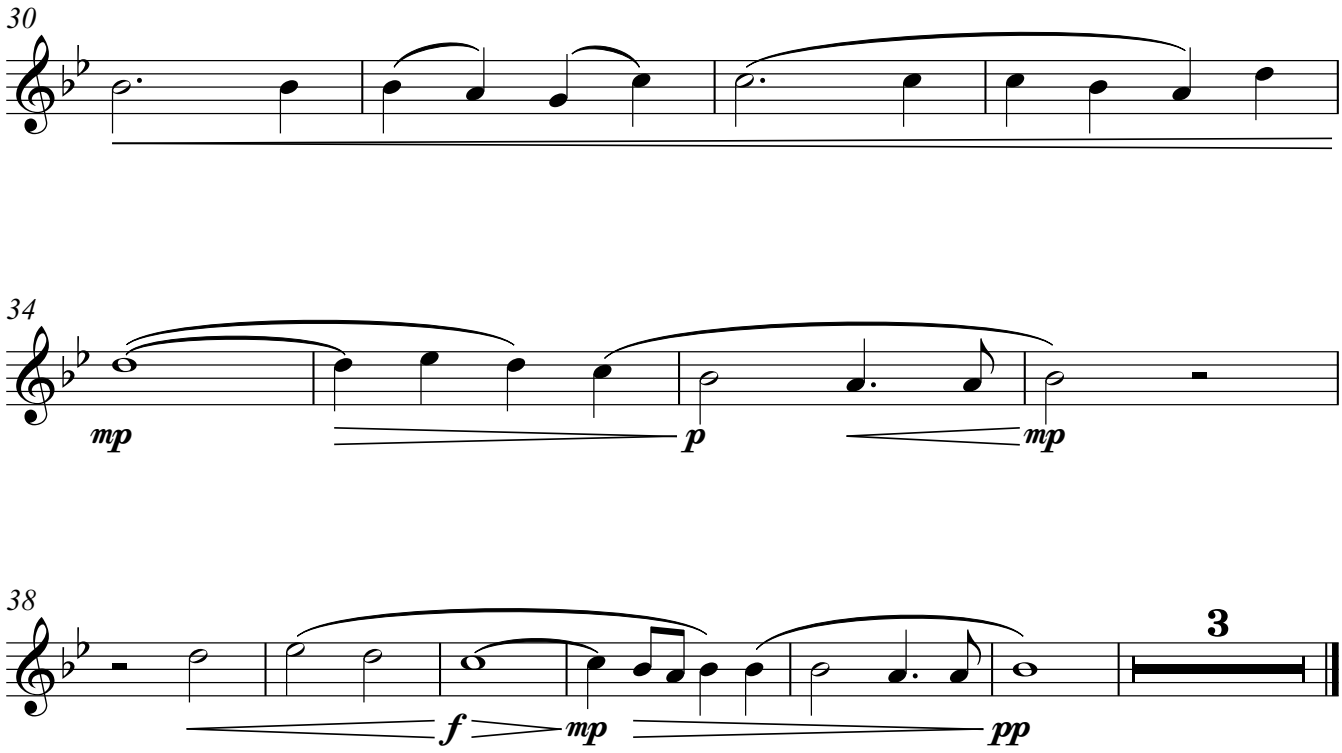
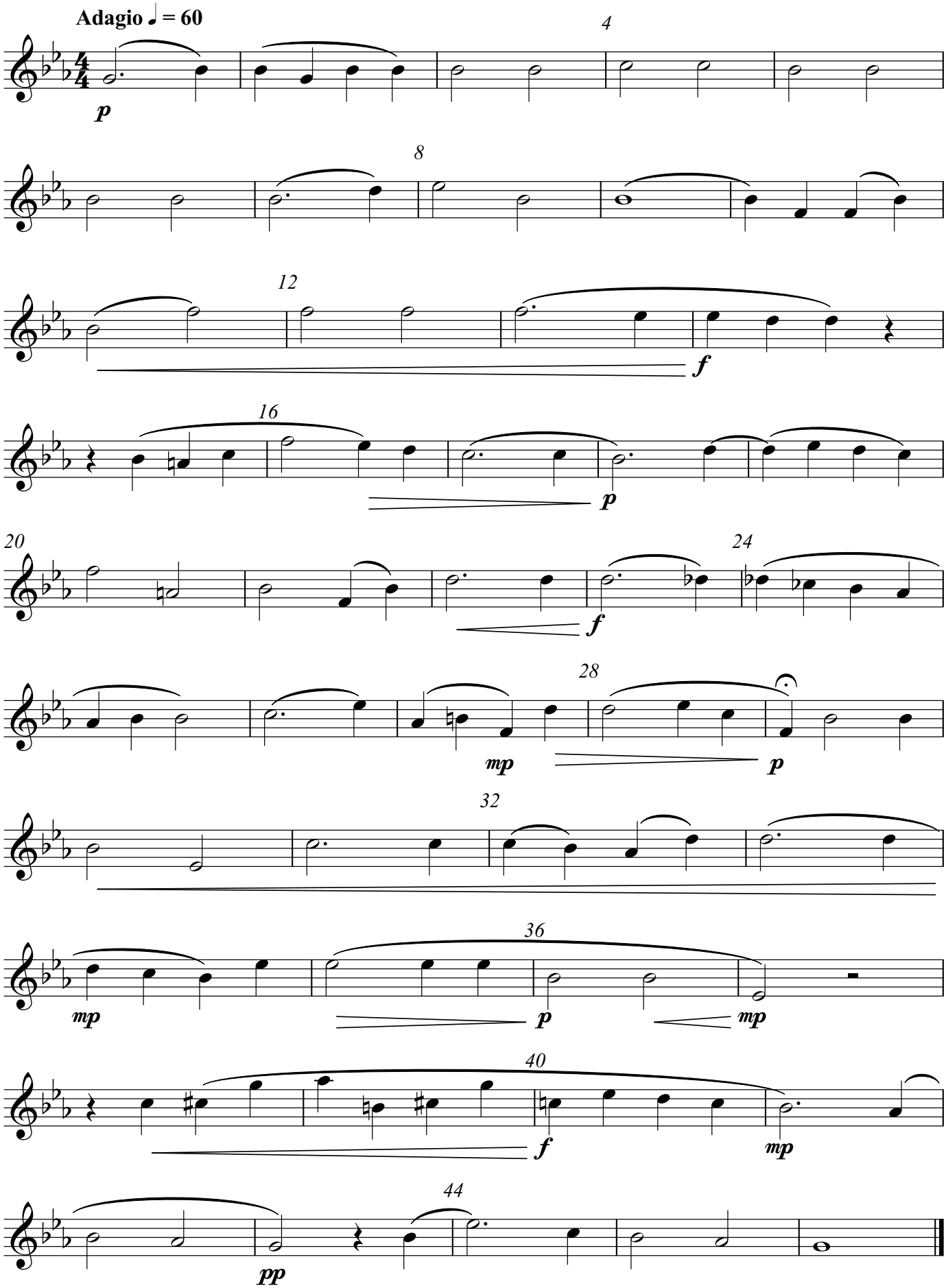

30
34
mp
p
mp
38
f
mp
pp
3

Tenor 1 (solo)

"AVE VERUM CORPUS"

W. A. Mozart, 17. Juni 1791 (in Baden)
(Original in D-Dur)



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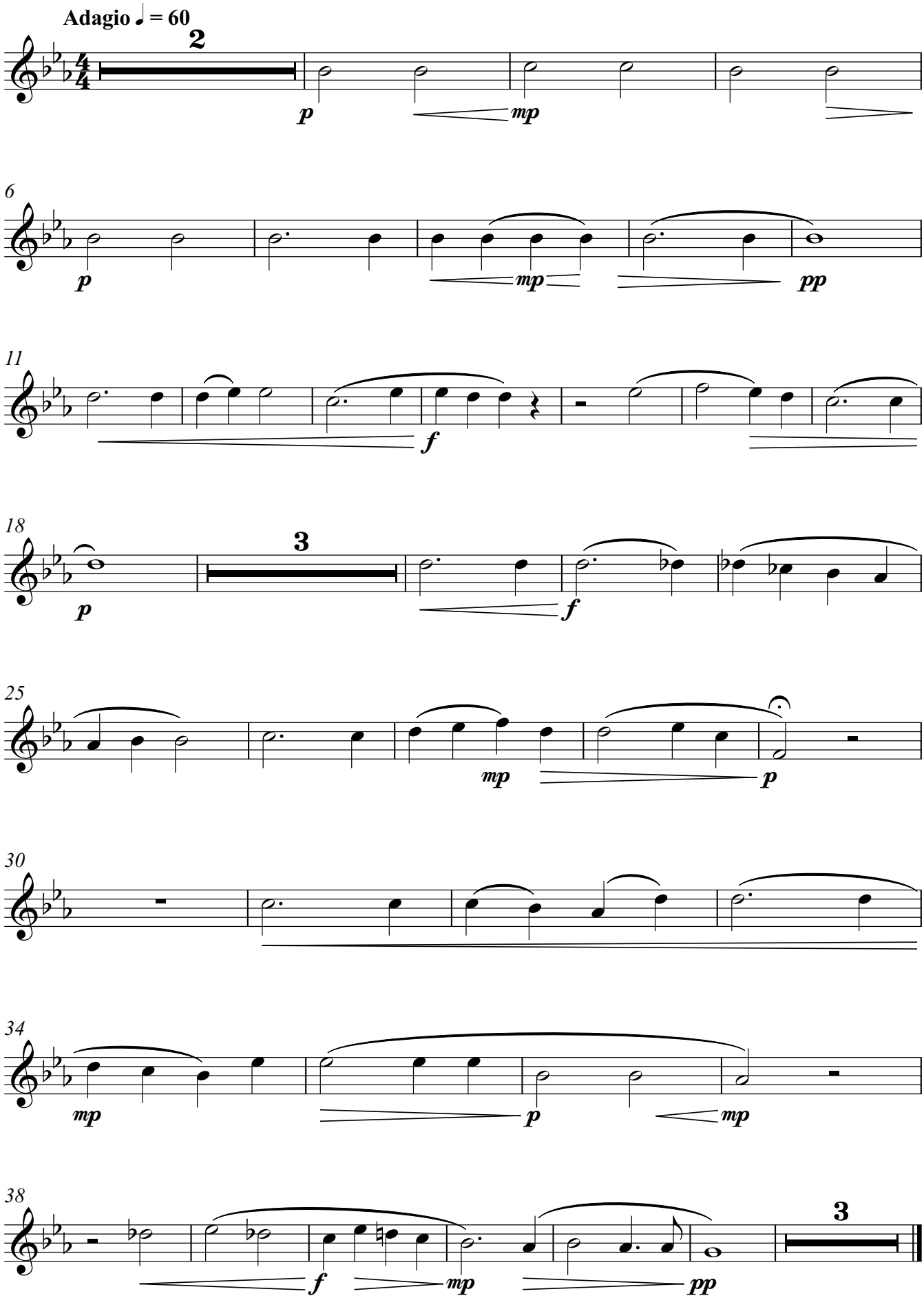
Tenor 2

"AVE VERUM CORPUS"

W. A. Mozart, 17. Juni 1791 (in Baden)
(Original in D-Dur)



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Bariton 1 (solo)

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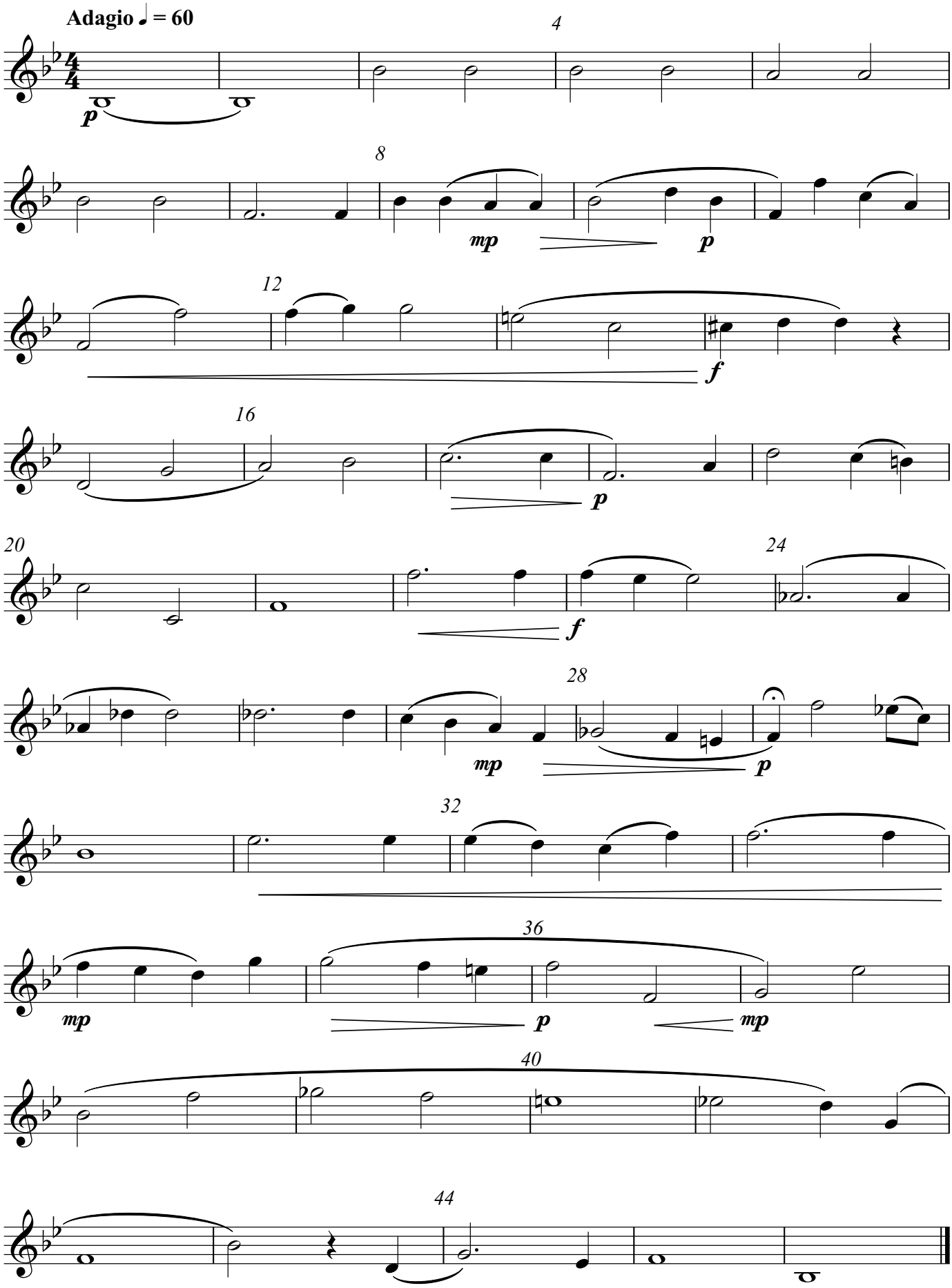

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Bariton 2

"AVE VERUM CORPUS"

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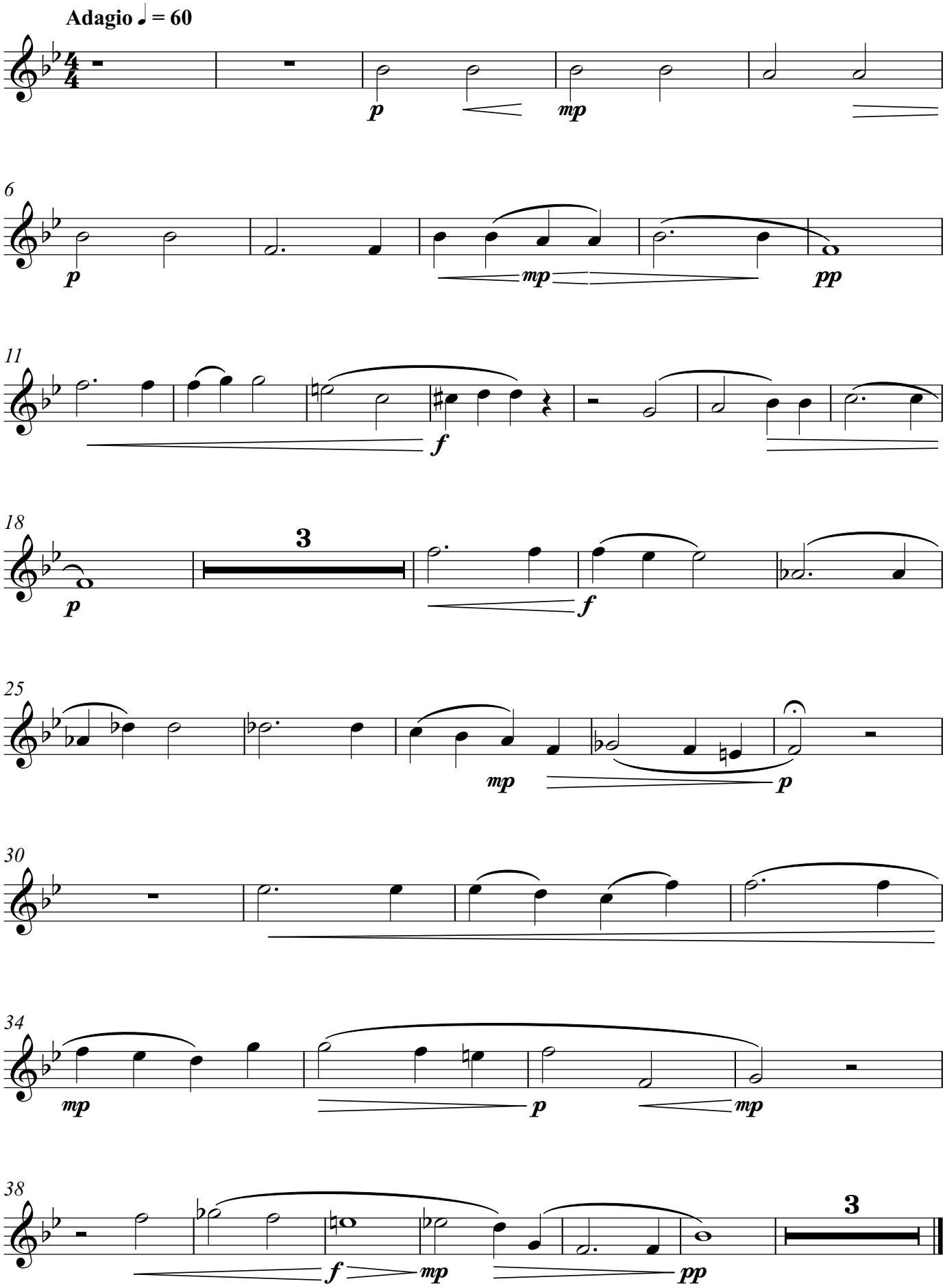

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Bass (optional)

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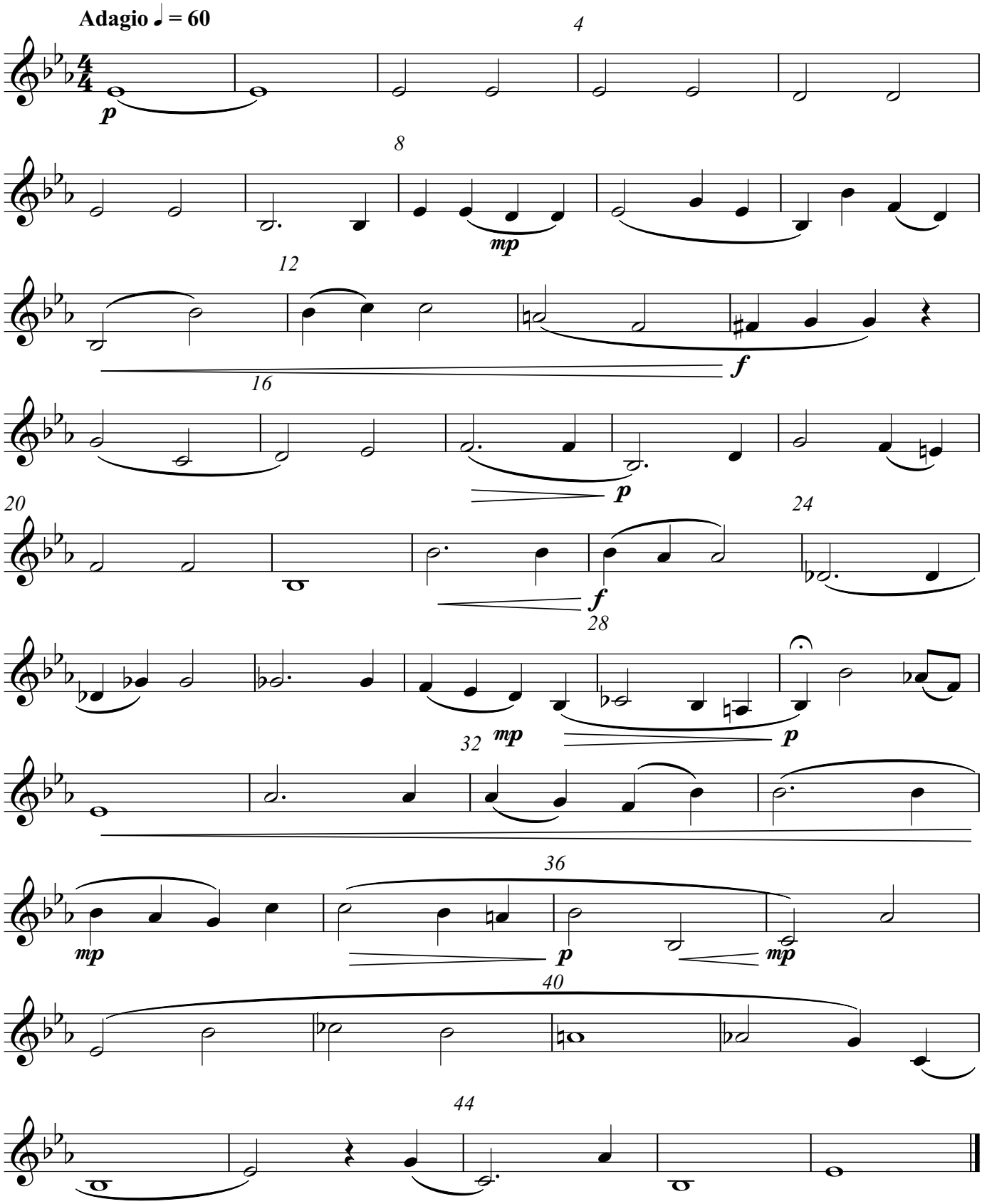

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